

NOW SHOWING on the ARTwall



Self-portrait as woman in Les Demoiselles d'Avignon by Pablo Picasso/Online Deceptions by Momma Bird by Jaimie Warren

Since 2006, the Art in the Loop Foundation has worked to engage artists in the revitalization of Downtown Kansas City. The ARTwall, a custom-designed billboard structure, designed for super-sized art rather than advertisements provides one opportunity for artist engagement.

Self-portrait as woman in Les Demoiselles d'Avignon by Pablo Picasso/Online Deceptions by MommaBird is a photograph by Jaimie Warren from her art history series. The artist has re-created the famous Picasso painting using contemporary clothing and colors to help new audiences relate to the image.

“Having an image that represents a painting with such a deeply profound and recognizable historical context presents numerous questions about the importance of art history and contemporary art being placed in our everyday lives” states Warren.

Jaimie Warren is a photographer and performance artist living in Kansas City, MO. Ms. Warren is also the Co-Creator/Co-Director of the collaborative project Whoop Dee Doo. For more information visit www.whoopdeedoo.tv or www.dontyoufeelbetter.com.

Art in the Loop is a non-profit organization dedicated to commissioning public art in Downtown Kansas City. Art in the Loop is a partnership of the Downtown Council of Kansas City, the Greater Kansas City Community Foundation, the Kansas City Art Institute and the Kansas City Municipal Art Commission.



Les Femmes d'Alger (O.J.) by Pablo Picasso, Museum of Modern Art, New York City

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Scan the QR Code above for more information or visit ArtintheLoop.Com