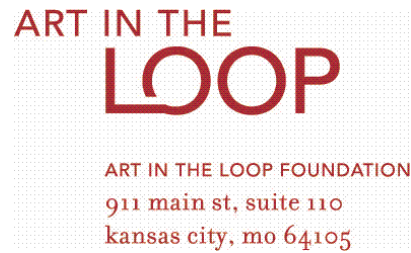


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For Immediate Release
*print quality images available



**Now Showing on Art in the Loop's ARTwall
Eros & Thanatos by Cortney Andrews**

New Contemporary Public Art for Downtown Kansas City

KANSAS CITY, Mo. (February 26, 2009) – Art in the Loop is pleased to announce the debut of *Eros & Thanatos* by Cortney Andrews, the newest image commissioned for the ARTwall. Located in the heart of downtown, the ARTwall is a custom designed “billboard” structure created to exhibit a rotating display of super-sized contemporary art.

Cortney Andrews, born and raised in Kansas, currently lives and works in Brooklyn, New York. She received her BFA in photography and new media from the Kansas City Art Institute (2005) and her MFA in photography from the Rhode Island School of Design in Providence, RI (2007). Andrews is currently participating in an artist residency at CARMAC Centre d'Art in Marnay-sur-Seine, France. Her photography, film and video work has been shown primarily in NY, MA, RI, and MO, with recent exhibitions at the Paul Robeson Gallery in Newark, NJ, and the Paragraph Gallery in downtown Kansas City, MO.

The photograph on display is titled *Eros & Thanatos*, after the Greek gods of love and death. Cortney Andrews provides insight into her intentions in her artist statement:

“Freud wrote extensively on the relationship between Eros and Thanatos, as two conflicting drives inside all human beings. He believed the drive for life, love, and preservation was always related to the death drive, which continually seeks pleasure at

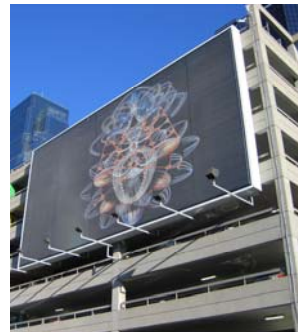
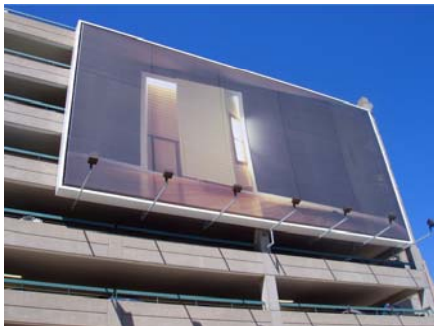
all costs. Freud notes that we repeat our erotic disasters over and over and over again, despite our inevitable failure, and as a result, struggle with sadomasochistic tendencies.

In this image, it looks as though a ritual is being performed. The figure supports herself by balancing on the two chairs, suggesting a very painful position, while simultaneously concealed with a beautiful piece of fabric. I'm interested in this suggestion of pain hidden beneath beauty, of pleasure found in displeasure, of surrender with resistance. This body is perfectly balanced and elevated, but this is unavoidably linked to the subject's potential for failure, falling."

Art in the Loop's ARTwall:

Art in the Loop is a non-profit organization (launched in 2004) dedicated to commissioning public art for select sites within the "Downtown Loop" of Kansas City, Mo. The ARTwall is installed on the south-facing side of the Town Pavilion Parking Garage at 13th and Grand, and displays art as 36' x 72' digital prints on vinyl mesh. This is the ARTwall's fourth image installation, following *Liquid* by New York based artist Amy Myers.

The ARTwall is a project of the Art in the Loop Foundation, a partnership of the Downtown Council of Kansas City, the Greater Kansas City Community Foundation, the Kansas City Art Institute, and the Kansas City Municipal Art Commission. The ARTwall is funded by the Greater Kansas City Community Foundation with additional support from Copaken White and Blitt.



Past art commissions on Art in the Loop's ARTwall (from left to right):
Ross Sawyers' *Blue Room* (2006); Marcus Cain's *Social Climber* (2007), Amy Meyer's
Liquid (2008)

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